

ANDY YOUNG // EDITOR

SUMMARY

Editor of feature films & TV series, both animated & live-action.
Fast, collaborative, organized and reliable - with a strong eye for comedic timing.

Union Editor (MPEG #700), can work union & non-union.
Based in Burbank, can work in-office & from home.

RECENT PROJECTS

Harley Quinn: Season 3 / Series: *Edited half of S3 from radioplays to animatics with fleshed out sound design, worked with XMLs from Storyboard Pro, worked closely with EPs in edit sessions. Expected release 2022 via HBO Max. (Dir. Various)*

Merry Little Batman / Feature Film: *An upcoming animated Batman feature film for Warner Bros Animation. Expected release 2023 via HBO Max. (Dir. Mike Roth)*

See You Next Christmas / Feature Film: *A romcom set at the same holiday house party over the course of six years. Backed by a successful crowdfunding campaign endorsed by Andy Samberg, currently on festival circuit. Release Winter 2021. (Dir. Christine Weatherup)*

Carly Rae Jepsen "It's Not Christmas Till Somebody Cries" / Music Video: *Companion to CRJ's charming tongue-in-cheek holiday single of the same name. (Dir. Josh Forbes)*

Dressing Funny with Tan France / Series: *Lead editor of Webby Award-Winning Netflix web series where Tan France (Queer Eye) interviews & dresses famous comedians like Ali Wong, John Mulaney, Nick Kroll & Pete Davidson. (Dir. Blake Benham)*

How I Got Started / Series: *Netflix featurttes with a mix of Animation & Live Action as comedians like John Mulaney and Jo Koy explain how they broke into industry, also cut pre-vis and worked alongside animators. (Dir. Various)*

EXPERIENCE & SKILLS

Expert in Premiere Pro, Avid, Photoshop, Audition & After Effects.

As a freelancer with over 10+ years experience, some of my recent clients include:
Warner Bros / Netflix / David Zucker / Above Average / TruTV / SoulPancake / Crooked Media / Nickelodeon / Carly Rae Jepsen / RoosterTeeth / Mountain Dew / Pepsi

EDUCATION

University of Texas at Austin / B.A. in Radio, Television & Film, Minor in Theatre ('14)

Samples & References available upon request.

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